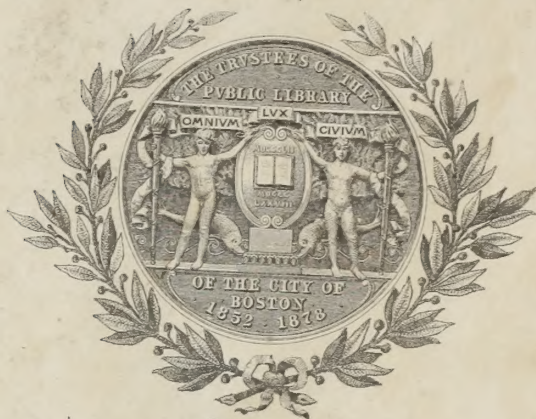






№ 8040.62



GIVEN BY

W. H. H. Newman.











*Let thine Eyes on mine mildly beam.*

*The favorite duett*

— AS SUNG BY —

MRS. AUSTIN & MR. JONES.

*In the popular Piece of*

*CINDERELLA.*

*The Music Selected from*

ROSSINI'S OPERA, OF

*Guillaume Tell.*

NEW YORK,

BOURNE, 359 BROADWAY.



ANDANTINO.

PRINCE.

Let thine eyes on mine mild-ly

CINDERELLA.

'Midst flatt'ring

beam — ing With soft bliss this bo — som swell!

hopes now sweetly dreaming, I fear to wake and break the spell! 'Midst flatt'ring

hopes, 'midst flatt'ring hopes now sweetly dreaming, now sweetly dream-ing, I fear to



wake, I fear to wake and break the spell! When Love's  
PRINCE. When Love's

ma\_gic light is beam\_ing, Its bright rays all  
ma\_gic light is beam\_ing, Its bright rays all

clouds can dis\_pel, Its bright rays all Clouds can dis\_

clouds can dis\_pel, Its bright rays all Clouds can dis\_



— pel, Its bright rays — — — — all clouds can dis — pel, Its bright

— pel, Its bright rays all clouds can dis — pel

rays all clouds all clouds can dis — pel can dis — pel! I

Let thine eyes on

*Legato dolce.*

*fp*

fear to wake, and break the

mine mildly beam — ing With soft bliss — this ho — som



spell When Love's ma\_gic light is

swell! When Love's ma\_gic light is

beam ing, Its rays all clouds can dis pel can dis

beam ing, Its bright rays all clouds can dis pel can dis

-pel! When Love's ma\_gic light is

-pel! When Love's ma\_gic light is

The musical score is written for a song, featuring a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems, each containing a vocal staff, a piano staff, and a grand staff (treble and bass clef). The lyrics are: "spell When Love's ma\_gic light is", "swell! When Love's ma\_gic light is", "beam ing, Its rays all clouds can dis pel can dis", "beam ing, Its bright rays all clouds can dis pel can dis", "-pel! When Love's ma\_gic light is", and "-pel! When Love's ma\_gic light is". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. There are several triplets marked with a '3' and a slur. Dynamic markings include 'dim:' (diminuendo) and 'dim' (diminuendo). The page number '5' is in the top right corner.



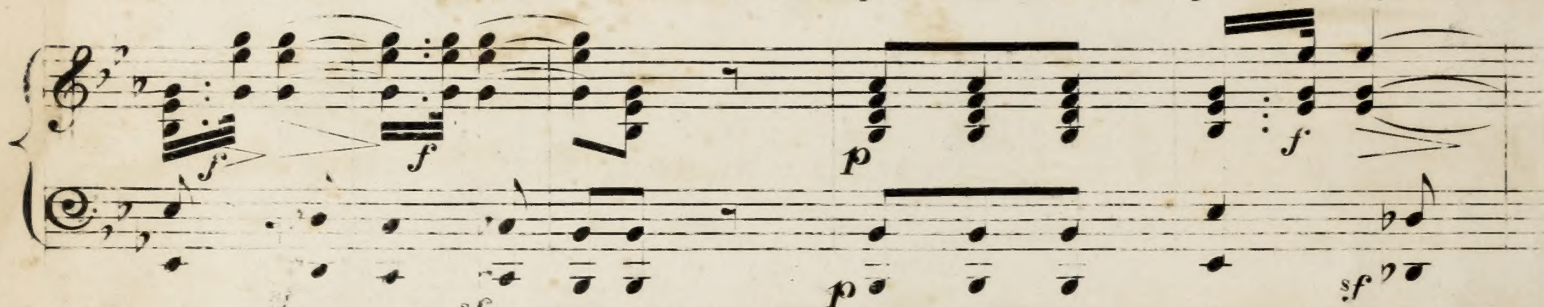
beam ing Its rays all clouds can dis pel can dis

beam ing Its bright rays all clouds can dis pel can dis

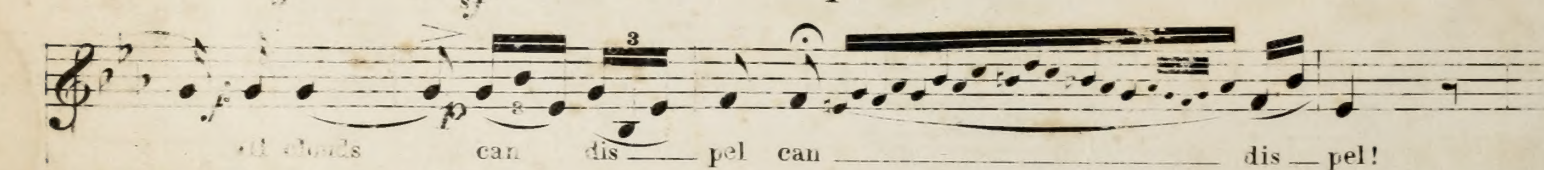


pel! all clouds all clouds can dis pel can dis pel! all clouds

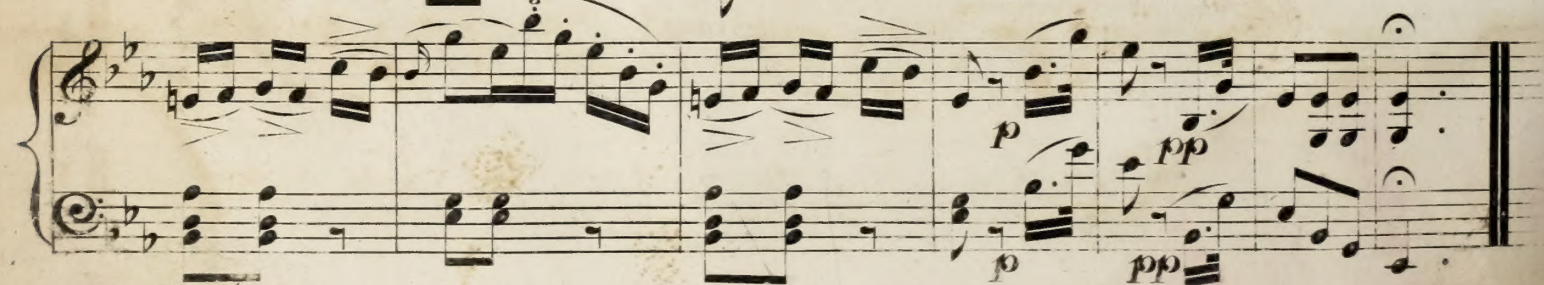
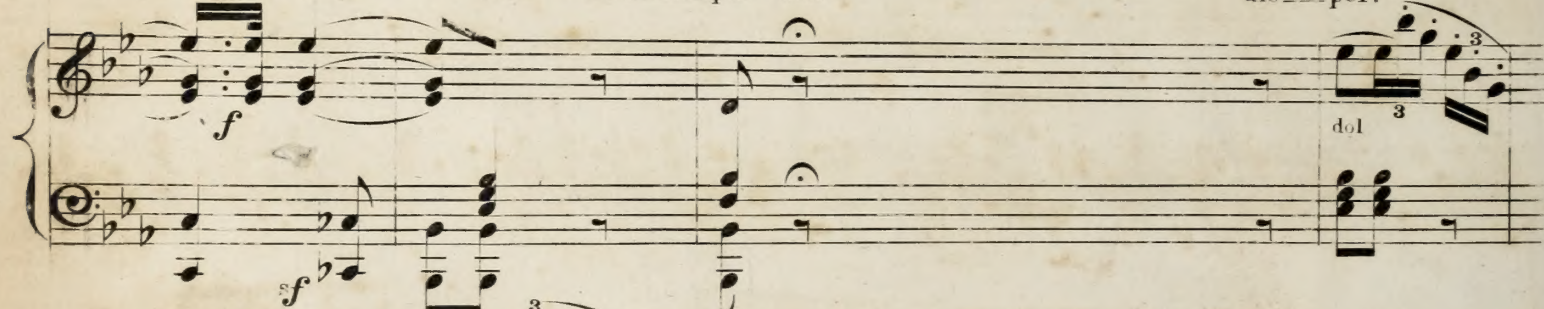
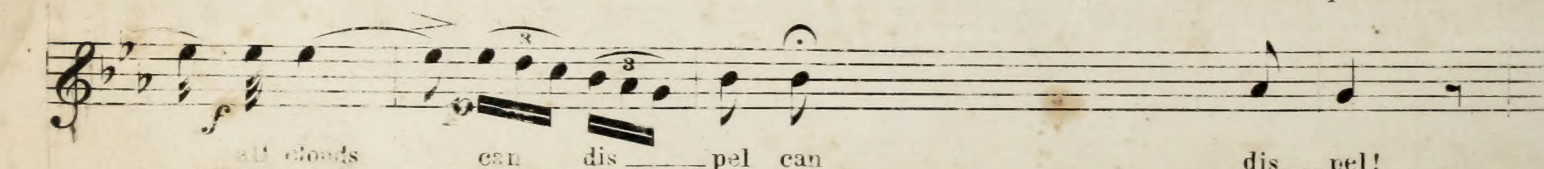
pel! all clouds all clouds can dis pel can dis pel! all clouds



all clouds can dis pel can dis pel!



all clouds can dis pel can dis pel!













B. P. L. Bindery,  
29 1204



